

Call for proposals: Enjoy Summer Residency 2023

Applications due 11:59 pm, Wednesday 30th November.

11th February– 26th March 2023

Nau mai haere mai,

Enjoy Contemporary Art Space is calling for applications to our 2023 summer residency programme. This is an opportunity for contemporary art practitioners to develop a project to be realised with Enjoy's support, while working in Pōneke Wellington at the historic Rita Angus cottage and studio, in partnership with the Rita Angus Cottage Trust.

Founded in 2000, Enjoy is a not-for-profit organisation dedicated to developing contemporary art practice, and audiences and discussions around contemporary art. Our artist selection will be based on demonstration of artistic accomplishment, submission of a well-conceived residency project and an indication that this residency will make a significant impact to your practice. To read more about Enjoy and past residency projects, please visit our [website](#).

The six-week residency includes:

- Accommodation and a studio/workspace at the Rita Angus Cottage, including access to all household amenities, power and wifi
- \$3000 fee covering a stipend for six weeks
- Paid domestic travel to and from Wellington to undertake the residency
- A paid exhibition opportunity at Enjoy in late-2023
- Logistical and research support from Enjoy Staff
- Opportunities to engage with the history of the Rita Angus Cottage, supported by the Thorndon Trust.
- Please note that family, partners or collaborators are welcome to stay at the cottage during your residency, but space is limited as the cottage is fairly small, with one double bedroom and a single bed in the studio.

Who can apply?

The residency is open to Aotearoa-based contemporary art practitioners (artists, curators, collectives, writers) living in Aotearoa.

How to apply:

Choose one of two options for you to apply:

Option 1

Submit your application as a clearly named single PDF file, and include:

- A concise project proposal (max. 1.5 pages), covering aims for the residency and why it is relevant to the development of your specific project
- A short biography and/or CV of yourself and those involved
- Up to eight supporting images or samples of previous work

Option 2

Submit a video recording (.MP4 or .MOV format) and include:

- A concise project proposal of your residency, covering aims for the residency and why it is relevant to the development of the specific project (max. 6 minutes long). In this video it can be expressed through a mix of audio, images, sketches, drawings, written responses, findings etc.
- A short introduction (e.g. biography and CV) about yourself and those involved

We are open to discussing other proposal arrangements if neither of these options are suitable for your accessibility needs. Please reach out and discuss this with Daniel at daniel@enjoy.org.nz. Applications should be sent via email to daniel@enjoy.org.nz. Proposals are due 11:59 pm, Wednesday 30th November.

What's the selection process?

Your proposal will be reviewed between Enjoy's Curatorial Staff and the Rita Angus Cottage Trust. In the case that a decision cannot be reached, a shortlist of applicants will be discussed with Enjoy's Board of Trustees. You will be notified of the outcome of your proposal mid-December.

For overall fairness, and due to the volumes of applications we receive, we are unable to have in-person discussions over project applications with artists. Any pātai you have, can be discussed over email with Daniel at daniel@enjoy.org.nz

About the Enjoy Summer Residency programme

Enjoy's Summer Residency Programme has been running since 2000 when the gallery was first established and has featured artists, curators and writers. Past summer residents have included: Eleanor Díaz Ritson (2022), Ruby 嫦潔 White (2021), Daegan Wells (2020), Sorawit Songsataya (2019), Ella Sutherland (2018), Riff Raff (Daphne Simons and Li-Ming Hu) (2017), Johanna Mechen (2016), Ema Tavola (2015), Kirsten Dryburgh and Xin Cheng (2014) and Mata Aho Collective (2013).

About the Rita Angus Cottage

Located in central Thorndon, the Rita Angus Cottage has considerable historical significance and was home to Angus from 1955–1970. The house and its garden feature in her work from this period, a physical reminder of the influence that these things had upon her.

Rita Angus Cottage Trust (formerly the Thordon Trust) registered under the Charitable Trusts Act 1957, exists to protect and promote Thorndon's history, primarily through ownership of the Rita Angus Cottage and associated sponsorship of an artist in residence.

Enjoy



Image: Rita Angus Cottage Trust, Rita Angus Cottage garden, 2021.